

Notes When Using Mics / マイク使用時のご注意

Always be sure to switch the phantom power off except when connecting condenser mics requiring a phantom power supply. Supplying phantom power to dynamic mics, audio playback equipment, and other devices that do not use phantom power may cause damage to your equipment.

For mic specifications, please refer to the owner's manual for whatever model of mic you are using.

(BR-1600CD Phantom Power: +48 V DC, 7 mA Max.)

Phantom power is supplied to the eight XLR connectors for INPUT 1/MIC 1 through INPUT 8/MIC 8 simultaneously. The phantom power cannot be switched on or off for each connector individually.

If simultaneously using mics that require phantom power with those that don't, then connect any mic that does not need phantom power to one of the standard 1/4" phone jacks. Phantom power is supplied only to the XLR connectors, not to the standard jacks.

To connect mics to the standard jacks, use a commercially available XLR-to-phone adapter cable or other form of adapter.

ファンタム電源供給の必要なコンデンサー・マイクを接続しているとき以外は、ファンタム電源を必ずオフにしてください。ダイナミック・マイクやオーディオ再生装置などにファンタム電源を供給すると故障の原因になります。

マイクの仕様については、お使いのマイクの取扱説明書をお読みください。

(本機のファンタム電源：DC +48 V、7 mA Max)

ファンタム電源は、INPUT 1/MIC 1～INPUT 8/MIC 8のXLRコネクタにいっせいに供給されます。それぞれのコネクタごとに個別にオン/オフすることはできません。ファンタム電源の必要なマイクと、ファンタム電源の不要なマイクを同時に使用する場合は、ファンタム電源の不要なマイクをINPUT 1/MIC 1～INPUT 8/MIC 8の標準ジャックに接続してください。ファンタム電源は、XLRコネクタのみに供給され、標準ジャックには供給されません。

マイクを標準ジャックに接続するには、市販のXLR→標準ジャック変換ケーブルなどをご使用ください。

Demo Song List / デモ・ソング一覧

Song Name	Composer
Baby Calls	Music by Jerry Barnes Copyright © 2001 Jareese Music BMI, Licspiffy Music BMI
IF I FALL	Music by Igor Len Copyright © 2003 Igor Len/BMI and Bouy Music/BMI
WIDE STRETCH	Music by Gregg Lee Henry Copyright © 2003 Gregg Lee Henry
Golden	Music by Linus Bernal and Dave Watkins Lyrics by Linus Bernal, Dustin Chavis, James Jenkins, and Rhena Santos Copyright © 2003 Linus Bernal

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Insert Effect Patch List / インサート・エフェクト・パッチ一覧

GUITAR

No.	Patch Name	Algorithm
P001	CLEAN JC-120	COSM OD GUITAR AMP
P002	JAZZ TONE AM	COSM OD GUITAR AMP
P003	CLASIC DIST	COSM OD GUITAR AMP
P004	FAT CRNC AMB	COSM OD GUITAR AMP
P005	FUZZ+MS1959	COSM OD GUITAR AMP
P006	R-FIER METAL	COSM OD GUITAR AMP
P007	HiGain BG	COSM OD GUITAR AMP
P008	SOLID DRIVE	COSM OD GUITAR AMP
P009	VO CHORD!	COSM OD GUITAR AMP
P010	METAL LD AMB	COSM OD GUITAR AMP
P011	WARM DRIVE	COSM OD GUITAR AMP
P012	70s US ROCK	COSM OD GUITAR AMP
P013	Studio Amp M	COSM COMP GUITAR AMP
P014	DIRTY FUZZ	COSM OD GUITAR AMP
P015	BG CLEAN AMB	COSM OD GUITAR AMP
P016	EARLY 60s UK	COSM OD GUITAR AMP
P017	MATCH LEAD	COSM OD GUITAR AMP
P018	MsHigain AMB	COSM OD GUITAR AMP
P019	CRUNCH AMBI	COSM OD GUITAR AMP
P020	PRE FLANGER	COSM OD GUITAR AMP
P021	ST DETUNE CR	COSM OD GUITAR AMP
P022	HEAVY!!	COSM OD GUITAR AMP
P023	D-Comp Lead	COSM COMP GUITAR AMP
P024	SMOOTH LEAD	COSM OD GUITAR AMP
P025	SLDN STACK	COSM OD GUITAR AMP
P026	R&R DRIVE	COSM OD GUITAR AMP
P027	FAT DRIVE	COSM OD GUITAR AMP
P028	60s UK	COSM COMP GUITAR AMP
P029	HEAVY FLANGE	COSM OD GUITAR AMP
P030	OCT AW LEAD	COSM OD GUITAR AMP
P031	CountryCOMP	COSM COMP GUITAR AMP
P032	TREMOLO TWIN	COSM OD GUITAR AMP
P033	PEDAL VIBRT	COSM OD GUITAR AMP
P034	LFO FILTER	COSM OD GUITAR AMP
P035	MS1959 LEAD	COSM OD GUITAR AMP
P036	SPACY CLEAN	COSM OD GUITAR AMP
P037	BIG FUNK	COSM COMP GUITAR AMP
P038	UNI-V FUZZ	COSM OD GUITAR AMP
P039	HiGain Boost	COSM OD GUITAR AMP
P040	VO STACK	COSM OD GUITAR AMP
P041	STACK DIST	COSM OD GUITAR AMP
P042	DETUNE BG	COSM OD GUITAR AMP
P043	UK StudioGTR	COSM COMP GUITAR AMP
P044	FAT STRAT	COSM OD GUITAR AMP
P045	COMPRES-BILLY	COSM COMP GUITAR AMP
P046	HEAVY RECT	COSM OD GUITAR AMP
P047	COOL AC DRIV	COSM OD GUITAR AMP
P048	DS+MS HiGain	COSM OD GUITAR AMP
P049	Scoop'dMetal	COSM OD GUITAR AMP
P050	WAH STACK	COSM OD GUITAR AMP

No.	Patch Name	Algorithm
P051	OCT FUZZ	COSM OD GUITAR AMP
P052	WOMAN TONE	COSM OD GUITAR AMP
P053	SCREAM TWEED	COSM OD GUITAR AMP
P054	WAH LEAD	COSM OD GUITAR AMP
P055	BIG	COSM OD GUITAR AMP
P056	PEDAL OCT UP	COSM OD GUITAR AMP
P057	Clean Lead	COSM COMP GUITAR AMP
P058	FUNK CRY WAH	COSM OD GUITAR AMP
P059	ANOTHER BRIC	COSM OD GUITAR AMP
P060	COOL CRUNCH	COSM OD GUITAR AMP
P061	Fat Clean	COSM COMP GUITAR AMP
P062	R'BILLY CRUN	COSM OD GUITAR AMP
P063	TOUCH WAH	COSM OD GUITAR AMP
P064	AUSTIN BOOGI	COSM OD GUITAR AMP
P065	SPACE PHASER	COSM OD GUITAR AMP
P066	DELAY GATE	COSM OD GUITAR AMP
P067	SLOW GEAR	COSM OD GUITAR AMP
P068	FRETLESS	COSM OD GUITAR AMP
P069	PEDAL OCT EC	COSM OD GUITAR AMP
P070	SPACE ECHO	COSM OD GUITAR AMP
P071	ACOUSTY	ACOUSTIC SIM
P072	Brite Acustc	ACOUSTIC SIM
P073	ACO w/PZO	ACOUSTIC SIM
P074	AC Sim4Slide	ACOUSTIC SIM
P075	Dream Acustc	ACOUSTIC SIM
P076	Tight Bass	BASS SIM
P077	Loose Bass	BASS SIM
P078	BASS SIMw/Ch	BASS SIM
P079	UPRT PHSD!	BASS SIM
P080	GT>FRETLESS!	BASS SIM
P081	Natural AG	ACOUSTIC GUITAR
P082	AcousticSolo	ACOUSTIC GUITAR
P083	MIC'D ACUSTC	ACOUSTIC GUITAR
P084	NICE ACUSTC	ACOUSTIC GUITAR
P085	WIDE ACUSTC	ACOUSTIC GUITAR
P086	SLAP 'n POP	BASS MULTI
P087	Phase Bass	BASS MULTI
P088	FLIPTOP SOUL	COSM BASS AMP
P089	SQUEEZ BASS	COSM COMP BASS AMP
P090	C-StudioBASS	COSM COMP BASS AMP
P091	COSMBsTUBES	COSM BASS AMP
P092	PUNK BASS	COSM BASS AMP
P093	SUSTAIN BASS	COSM COMP BASS AMP
P094	BIG 8-STG BS	BASS MULTI
P095	MIAMI FRETLS	BASS MULTI
P096	STADIUM BASS	COSM COMP BASS AMP
P097	OCTAVE BASS	BASS MULTI
P098	NO FRET SOLO	BASS MULTI
P099	DRIVIN' BASS	COSM BASS AMP
P100	GRUNGE BASS	COSM BASS AMP

MIC

No.	Patch Name	Algorithm
P001	VOCAL COMP 1	COSM VOCAL COMP
P002	VOCAL COMP 2	COSM VOCAL COMP
P003	KICK COMP	COSM VOCAL COMP
P004	SNARE COMP	COSM VOCAL COMP
P005	BRASS COMP	COSM VOCAL COMP
P006	VOCAL EFX 1	VOCAL MULTI
P007	VOCAL EFX 2	VOCAL MULTI
P008	VOCAL EFX 3	VOCAL MULTI
P009	VOCAL EFX 4	VOCAL MULTI
P010	NARRATION	VOCAL MULTI
P011	VOX DOUBLER	VOCAL MULTI
P012	VOX DETUNE	VOCAL MULTI
P013	KARAOKE VOX	VOCAL MULTI
P014	UNISON VOX	VOICE TRANSFORMER
P015	STUTTER VOX	VOICE TRANSFORMER
P016	D. VADER	VOICE TRANSFORMER
P017	ALIEN VOX...	VOICE TRANSFORMER
P018	BULL HORN	VOCAL MULTI
P019	SEAGULLS?	VOICE TRANSFORMER
P020	SOOO DEEP!!!	VOICE TRANSFORMER
P021	BRIGHT CHOIR	VOCAL MULTI
P022	RICH BRASS	VOCAL MULTI
P023	CM+DARK EQ	VOCAL MULTI
P024	CM+VOCAL EQ	VOCAL MULTI
P025	CM+BRIGHT EQ	VOCAL MULTI
P026	ENH+BASS CUT	VOCAL MULTI
P027	ST.AUTOPAN	VOCAL MULTI
P028	SLOW FLANGE	VOCAL MULTI
P029	FAST FLANGE	VOCAL MULTI
P030	SLOW CHORUS	VOCAL MULTI
P031	SLAPBACK DLY	VOCAL MULTI
P032	BIG EQ+S.DLY	VOCAL MULTI
P033	BALLAD EFX	VOCAL MULTI
P034	PTCH FIX-1/2	VOCAL MULTI
P035	PTCH FIX+1/2	VOCAL MULTI
P036	CMP+DES+ENH	VOCAL MULTI
P037	CMP+ENH+EQ	VOCAL MULTI
P038	CMP+DES+EQ	VOCAL MULTI
P039	CMP+EQ+DBL	VOCAL MULTI
P040	CMP+EQ+DTUNE	VOCAL MULTI
P041	57 to 58	MIC MODELING
P042	57 to 421	MIC MODELING
P043	57 to 451	MIC MODELING
P044	DR20 to 421	MIC MODELING
P045	DR20 to 451	MIC MODELING
P046	DR20 to 87	MIC MODELING
P047	C3KB to 57	MIC MODELING
P048	C3KB to 58	MIC MODELING
P049	C3KB to 421	MIC MODELING
P050	C3KB to 451	MIC MODELING

STEREO

No.	Patch Name	Algorithm
P001	CMP+FAT EQ	STEREO MULTI
P002	CMP+THIN EQ	STEREO MULTI
P003	CMP+TIGHT EQ	STEREO MULTI
P004	CMP+BIG EQ	STEREO MULTI
P005	CMP+SMALL EQ	STEREO MULTI
P006	T'WAH : UP	STEREO MULTI
P007	T'WAH : DOWN	STEREO MULTI
P008	RING MOD:LO	STEREO MULTI
P009	RING MOD:HI	STEREO MULTI
P010	TOTAL RNGMOD	STEREO MULTI
P011	DEEP FLANGE	STEREO MULTI
P012	LO&SLOW FLNG	STEREO MULTI
P013	LO&FAST FLNG	STEREO MULTI
P014	HI&SLOW FLNG	STEREO MULTI
P015	HI&FAST FLNG	STEREO MULTI
P016	ST CHORUS	STEREO MULTI
P017	SLOW CHORUS	STEREO MULTI
P018	FAST CHORUS	STEREO MULTI
P019	PRE-DLY CHRS	STEREO MULTI
P020	VNTG PHASER	STEREO MULTI
P021	MDRN PHASER	STEREO MULTI
P022	DEEP PHASE	STEREO MULTI
P023	PHAT PHASE	STEREO MULTI
P024	PS: DETUNE	STEREO MULTI
P025	PS: -1 OCTV	STEREO MULTI
P026	PS: +1 OCTV	STEREO MULTI
P027	ST DOUBLER	STEREO MULTI
P028	MONO>>STEREO	STEREO MULTI
P029	SLOW PANNER	STEREO MULTI
P030	FAST PANNER	STEREO MULTI
P031	CHORUS+DELAY	STEREO MULTI
P032	CHRS+TAP DLY	STEREO MULTI
P033	PHS+SLAPBACK	STEREO MULTI
P034	FLNG+TAP DLY	STEREO MULTI
P035	LO COMB FLTR	STEREO MULTI
P036	HI COMB FLTR	STEREO MULTI
P037	120BPM R-MOD	STEREO MULTI
P038	ST PAN+DELAY	STEREO MULTI
P039	ST TREMOLO	STEREO MULTI
P040	120BPM SLICE	STEREO MULTI
P041	1920's RADIO	LO-FI BOX
P042	1940's RADIO	LO-FI BOX
P043	1960's RADIO	LO-FI BOX
P044	EARLY EDISON	LO-FI BOX
P045	VINTAGE 45's	LO-FI BOX
P046	CLASSIC LP	LO-FI BOX
P047	VNTG SAMPLER	LO-FI BOX
P048	1985 SAMPLER	LO-FI BOX
P049	R-MOD SAMPLE	LO-FI BOX
P050	2-BIT DISTOR	LO-FI BOX

SIMUL

No.	Patch Name	Algorithm
P001	EQ + JC120	VO+GT.AMP
P002	DELAY+ JC120	VO+GT.AMP
P003	COMP +CLN TW	VO+GT.AMP
P004	EQ + DRV TW	VO+GT.AMP
P005	COMP +SM AMP	VO+GT.AMP
P006	EQ + CRUNCH	VO+GT.AMP
P007	EQ + MATCH	VO+GT.AMP
P008	DELAY+ match	VO+GT.AMP
P009	BRT. EQ + VO	VO+GT.AMP
P010	LITE CM + vo	VO+GT.AMP
P011	EQ&CMP+BLUES	VO+GT.AMP
P012	COMP&EQ + BG	VO+GT.AMP
P013	EQ&DELAY +bg	VO+GT.AMP
P014	EQ&DL+ML (1)	VO+GT.AMP
P015	CM&DL+ml (1)	VO+GT.AMP
P016	DELAY+ML 1+2	VO+GT.AMP
P017	CM&EQ+ml LD	VO+GT.AMP
P018	CHRS&DL+SLDN	VO+GT.AMP
P019	HVY CM+MTLms	VO+GT.AMP
P020	BIG EQ+METAL	VO+GT.AMP
P021	DIRECT+H-STD	VO+AC.SIM
P022	BRT.EQ+S-STD	VO+AC.SIM
P023	CMP&EQ+H-JUM	VO+AC.SIM
P024	CMP&EQ+S-JUM	VO+AC.SIM
P025	LNG DL+H-ENH	VO+AC.SIM
P026	BIG CM+S-ENH	VO+AC.SIM
P027	BIG EQ+H-PZO	VO+AC.SIM
P028	DL EFX+S-PZO	VO+AC.SIM
P029	CMP&EQ+PZO 1	VO+AC.SIM
P030	DL EFX+PZO 2	VO+AC.SIM
P031	DIRECT+SIM 1	VO+AC.SIM
P032	HVY CM+SIM 2	VO+AC.SIM
P033	HVY EQ+SIM 3	VO+AC.SIM
P034	50msDL+SIM 4	VO+AC.SIM
P035	CMP&EQ+SIM 5	VO+AC.SIM
P036	COMP +AC.MIC	VO+ACOUSTIC
P037	COMP+CLS.MIC	VO+ACOUSTIC
P038	COMP+DIS.MIC	VO+ACOUSTIC
P039	COMP+FAR MIC	VO+ACOUSTIC
P040	COMP+DYN.MIC	VO+ACOUSTIC
P041	COMP+CDN.MIC	VO+ACOUSTIC
P042	COMP +DIRECT	VO+ACOUSTIC
P043	N.S.+VNT.CDN	VO+ACOUSTIC
P044	COMP +COMP 1	VO+ACOUSTIC
P045	D.I. +COMP 2	VO+ACOUSTIC
P046	COMP +COMP 3	VO+ACOUSTIC
P047	N.SUP+COMP 4	VO+ACOUSTIC
P048	COMP +COMP 5	VO+ACOUSTIC
P049	COMP+SML.MIC	VO+ACOUSTIC
P050	COMP+LRG.MIC	VO+ACOUSTIC

MULTI-CHANNEL (Algorithm: 8CH COMP EQ)

No.	Patch Name	Recommended Connection 推奨接続例
P001	Rock Band	INPUT1: Guitar Amp (Mic)
		INPUT2: Vocal (Mic)
		INPUT3: Bass Amp (Mic)
		INPUT4: Guitar Effects (Line)
		INPUT5: Keyboard L (Line)
		INPUT6: Keyboard R (Line)
		INPUT7: Drums L (Mic)
		INPUT8: Drums R (Mic)
P002	Jazz Band	INPUT1: Guitar Amp 1 (Mic)
		INPUT2: Vocal (Mic)
		INPUT3: Bass Amp (Mic)
		INPUT4: Guitar Amp 2 (Mic)
		INPUT5: Piano L (Mic)
		INPUT6: Piano R (Mic)
		INPUT7: Drums L (Mic)
		INPUT8: Drums R (Mic)
P003	Basic Drums	INPUT1: Kick (Mic)
		INPUT2: Snare (Mic)
		INPUT3: Top L (Mic)
		INPUT4: Top R (Mic)
		INPUT5: -
		INPUT6: -
		INPUT7: -
		INPUT8: -
P004	Multi-Drum	INPUT1: Hi Hat (Mic)
		INPUT2: Kick (Mic)
		INPUT3: Snare (Mic)
		INPUT4: Hi Tom (Mic)
		INPUT5: Lo Tom (Mic)
		INPUT6: Floor Tom (Mic)
		INPUT7: Top L (Mic)
		INPUT8: Top R (Mic)
P005	A Cappella	INPUT1: Vocal 1 (Mic)
		INPUT2: Vocal 2 (Mic)
		INPUT3: Vocal 3 (Mic)
		INPUT4: Vocal 4 (Mic)
		INPUT5: Vocal 5 (Mic)
		INPUT6: Vocal 6 (Mic)
		INPUT7: Total L (Mic)
		INPUT8: Total R (Mic)
P006	Doo-Wop	INPUT1: Voice Percussion (Mic)
		INPUT2: Lead Vocal (Mic)
		INPUT3: Bass Vocal (Mic)
		INPUT4: Vocal 1 (Mic)
		INPUT5: Vocal 2 (Mic)
		INPUT6: Vocal 3 (Mic)
		INPUT7: Total L (Mic)
		INPUT8: Total R (Mic)

No.	Patch Name	Recommended Connection 推奨接続例
P007	Horn Section	INPUT1: Trumpet 1 (Mic)
		INPUT2: Trumpet 2 (Mic)
		INPUT3: Tronbone 1 (Mic)
		INPUT4: Tronbone 2 (Mic)
		INPUT5: Alt Sax 1 (Mic)
		INPUT6: Alt Sax 2 (Mic)
		INPUT7: Tenor Sax (Mic)
		INPUT8: Baritone Sax (Mic)
P008	Mandrine Qrt	INPUT1: Mandrine (Mic)
		INPUT2: Mandola (Mic)
		INPUT3: Mandcello (Mic)
		INPUT4: Mandbass (Mic)
		INPUT5: -
		INPUT6: -
		INPUT7: Ambience L (Mic)
		INPUT8: Ambience R (Mic)
P009	Str & Piano	INPUT1: Violin 1 (Mic)
		INPUT2: Violin 2 (Mic)
		INPUT3: Viola (Mic)
		INPUT4: Cello (Mic)
		INPUT5: Acoustic Piano L (Mic)
		INPUT6: Acoustic Piano R (Mic)
		INPUT7: Ambience L (Mic)
		INPUT8: Ambience R (Mic)
P010	8ch Limiter	INPUT1: for any instruments
		INPUT2: for any instruments
		INPUT3: for any instruments
		INPUT4: for any instruments
		INPUT5: for any instruments
		INPUT6: for any instruments
		INPUT7: for any instruments
		INPUT8: for any instruments

* The optimum effect is applied when the devices are connected as above recommended connections.

* The effect changes according to the input volume level.

※ 推奨接続例のとおりに接続すると、最適な効果が得られます。

※ 入力する音量によって、効果は異なります。

Vocal Tool Box Patch List

ボーカル・ツール・ボックス・パッチ一覧

No.	Patch Name	Algorithm
P001	Smooth Alto	PITCH CORRECTION
P002	Smooth Sop.	PITCH CORRECTION
P003	Smooth Tenor	PITCH CORRECTION
P004	Smooth Bari.	PITCH CORRECTION
P005	Machine Tune	PITCH CORRECTION

No.	Patch Name	Algorithm
P006	Clean Harmny	HARMONY SEQUENCE
P007	Natural Cho.	HARMONY SEQUENCE
P008	Wide Chorus	HARMONY SEQUENCE
P009	Spacy Chorus	HARMONY SEQUENCE
P010	Bad Harmony	HARMONY SEQUENCE

Speaker Modeling Patch List

スピーカー・モデリング・パッチ一覧

No.	Patch Name
P001	SuperFlt 90
P002	P.GenBlk 90
P003	P.E-Bs 90
P004	P.Mack 90
P005	SmalCube 90
P006	WhiteCon 90
P007	W.C+tiss 90
P008	S.Radio 90
P009	SmallTV 90
P010	BoomBox 90
P011	BB.LowBs 90

No.	Patch Name
P012	SuperFlt 50
P013	P.GenBlk 50
P014	P.E-Bs 50
P015	P.Mack 50
P016	SmalCube 50
P017	WhiteCon 50
P018	W.C+tiss 50
P019	S.Radio 50
P020	SmallTV 50
P021	BoomBox 50
P022	BB.LowBs 50

No.	Patch Name
P023	SuperFlt 30
P024	P.GenBlk 30
P025	P.E-Bs 30
P026	P.Mack 30
P027	SmalCube 30
P028	WhiteCon 30
P029	W.C+tiss 30
P030	S.Radio 30
P031	SmallTV 30
P032	BoomBox 30
P033	BB.LowBs 30

Mastering Tool Kit Patch List

マスタリング・ツール・キット・パッチ一覧

No.	Patch Name
P001	Mix Down
P002	Pre Master
P003	Live Mix
P004	Pop Mix
P005	Dance Mix
P006	Jingl Mix
P007	Hard Comp
P008	Soft Comp
P009	Clean Comp
P010	Dance Comp

No.	Patch Name
P011	Orch Comp
P012	Vocal Comp
P013	Acoustic
P014	Rock Band
P015	Orchestra
P016	Low Boost
P017	Brighten
P018	DJs Voice
P019	Phone Vox

Preset Rhythm Arrangement List / プリセット・リズム・アレンジ一覧

No.	Name	Tempo	Beat	Kit	Bass
P001	ARG.ROCK 01	130	4/4	HEAVY	FINGERED
P002	ARG.ROCK 02	88	4/4	ROOM	FINGERED
P003	ARG.ROCK 03	72	4/4	ROOM	PICK
P004	ARG.ROCK 04	92	4/4	ROOM	FINGERED
P005	ARG.ROCK 05	184	4/4	ROOM	FINGERED
P006	ARG.ROCK 06	120	4/4	HEAVY	PICK
P007	ARG.ROCK 07	236	4/4	HEAVY	PICK
P008	ARG.ROCK 08	76	4/4	ROOM	FINGERED
P009	ARG.ROCK 09	150	4/4	ROOM	PICK
P010	ARG.ROCK 10	168	4/4	ROOM	FINGERED
P011	ARG.ROCK 11	210	4/4	HEAVY	PICK
P012	ARG.ROCK 12	168	4/4	HEAVY	FINGERED
P013	ARG.ROCK 13	250	4/4	HEAVY	FINGERED
P014	ARG.ROCK 14	94	4/4	HEAVY	PICK
P015	ARG.ROCK 15	98	4/4	ROOM	PICK
P016	ARG.ROCK 16	108	4/4	ROOM	FINGERED
P017	ARG.ROCK 17	130	4/4	HEAVY	FINGERED
P018	ARG.ROCK 18	98	4/4	ROOM	FINGERED
P019	ARG.ROCK 19	126	4/4	ROOM	FINGERED
P020	ARG.ROCK 20	113	4/4	ROOM	PICK
P021	ARG.ROCK 21	126	4/4	ROOM	PICK
P022	ARG.ROCK 22	118	4/4	HEAVY	PICK
P023	ARG.ROCK 23	120	4/4	ROOM	FINGERED
P024	ARG.ROCK 24	114	4/4	ROOM	FINGERED
P025	ARG.ROCK 25	140	4/4	HEAVY	FINGERED
P026	ARG.ROCK 26	98	4/4	ROOM	SLAP
P027	ARG.ROCK 27	110	4/4	ROOM	PICK2
P028	ARG.ROCK 28	130	4/4	STD1	FINGERED
P029	ARG.ROCK 29	126	4/4	STD1	FINGERED
P030	ARG.ROCK 30	113	4/4	ROOM	FRETLESS
P031	ARG.ROCK 31	104	4/4	STD1	FINGERED
P032	ARG.ROCK 32	86	4/4	ROOM	PICK
P033	ARG.ROCK 33	137	5/4	HEAVY	FINGERED
P034	ARG.ROCK 35	128	4/4	ROOM	FINGERED
P035	ARG.ROCK 36	102	4/4	ROOM	PICK
P036	ARG.ROCK 37	138	4/4	STD1	FINGERED
P037	ARG.POP 01	120	4/4	ROOM	PICK
P038	ARG.POP 02	86	4/4	STD2	FINGERED
P039	ARG.POP 03	130	4/4	STD1	FINGERED
P040	ARG.POP 04	215	4/4	JAZZ	FINGERED2
P041	ARG.POP 05	124	4/4	HEAVY	PICK
P042	ARG.POP 06	92	5/4	ROOM	PICK
P043	ARG.POP 07	185	4/4	JAZZ	ACOUSTIC
P044	ARG.POP 08	100	4/4	JAZZ	FINGERED
P045	ARG.POP 09	96	4/4	STD1	ACOUSTIC
P046	ARG.POP 10	151	4/4	JAZZ	PICK
P047	ARG.POP 11	120	4/4	HEAVY	FINGERED
P048	ARG.POP 12	112	4/4	STD2	MUTED
P049	ARG.POP 13	110	4/4	ROOM	FINGERED
P050	ARG.BALAD 01	66	4/4	808	FRETLESS

No.	Name	Tempo	Beat	Kit	Bass
P051	ARG.BALAD 02	70	4/4	STD2	FINGERED
P052	ARG.BALAD 03	60	4/4	JAZZ	FINGERED
P053	ARG.BALAD 04	58	4/4	STD2	FINGERED
P054	ARG.BALAD 05	64	4/4	ROOM	FINGERED
P055	ARG.BALAD 06	72	4/4	STD2	FRETLESS
P056	ARG.BALAD 07	89	6/8	STD2	FINGERED
P057	ARG.BALAD 08	50	6/8	ROOM	FINGERED
P058	ARG.BALAD 09	89	4/4	STD2	PICK
P059	ARG.BLUES 01	120	4/4	STD1	FINGERED
P060	ARG.BLUES 02	55	4/4	STD2	FINGERED
P061	ARG.BLUES 03	148	4/4	JAZZ	ACOUSTIC
P062	ARG.BLUES 04	192	4/4	STD1	FINGERED
P063	ARG.BLUES 05	160	4/4	ROOM	PICK2
P064	ARG.BLUES 06	178	4/4	STD1	FINGERED
P065	ARG.BLUES 07	124	4/4	STD1	PICK
P066	ARG.BLUES 08	124	4/4	ROOM	FINGERED
P067	ARG.R&B 01	100	4/4	ROOM	FINGERED2
P068	ARG.R&B 02	131	4/4	STD1	SLAP
P069	ARG.R&B 03	92	4/4	STD1	FINGERED
P070	ARG.R&B 04	145	4/4	STD1	FINGERED
P071	ARG.R&B 05	108	4/4	JAZZ	FINGERED2
P072	ARG.R&B 06	92	4/4	ROOM	PICK
P073	ARG.R&B 07	154	4/4	STD1	FINGERED
P074	ARG.R&B 08	148	4/4	STD1	FINGERED
P075	ARG.R&B 09	96	4/4	STD1	FINGERED
P076	ARG.JAZZ 01	140	4/4	JAZZ	ACOUSTIC
P077	ARG.JAZZ 02	180	5/4	JAZZ	ACOUSTIC
P078	ARG.JAZZ 03	168	4/4	JAZZ	FINGERED
P079	ARG.JAZZ 04	192	4/4	JAZZ	ACOUSTIC
P080	ARG.JAZZ 05	150	4/4	JAZZ	ACOUSTIC
P081	ARG.JAZZ 06	93	6/8	JAZZ	ACOUSTIC
P082	ARG.FUSON 01	126	4/4	ROOM	SLAP
P083	ARG.FUSON 02	148	4/4	ROOM	FINGERED
P084	ARG.FUSON 03	116	4/4	ROOM	SLAP
P085	ARG.FUSON 04	136	4/4	ROOM	SLAP
P086	ARG.FUSON 05	100	4/4	STD1	FINGERED
P087	ARG.DANCE 01	102	4/4	808	SOLID
P088	ARG.DANCE 02	93	4/4	HIP-HOP	SOLID
P089	ARG.DANCE 03	114	4/4	HOUSE	SOLID
P090	ARG.DANCE 04	165	4/4	808	PLUCK
P091	ARG.DANCE 05	117	4/4	HOUSE	SOLID
P092	ARG.LATIN 01	108	4/4	STD1	ACOUSTIC
P093	ARG.LATIN 02	125	4/4	JAZZ	ACOUSTIC
P094	ARG.LATIN 03	146	4/4	JAZZ	FINGERED
P095	ARG.LATIN 04	132	4/4	REGGAE	FRETLESS
P096	ARG.CNTRY 01	94	4/4	ROOM	FINGERED
P097	ARG.CNTRY 02	100	4/4	JAZZ	FINGERED
P098	ARG.CNTRY 03	72	4/4	STD1	FINGERED
P099	ARG.CNTRY 04	100	4/4	JAZZ	FINGERED
P100	ARG.CNTRY 05	144	4/4	JAZZ	FINGERED

Preset Drum Pattern List / プリセット・ドラム・パターン一覧

Pattern Name	Recom-mended Tempo 推奨テンポ	Beat	Number of measures / 小節数					
			IN	V1	F1	V2	F2	END
ROCK 01	140	4/4	4	2	1	2	1	4
ROCK 02	88	4/4	4	2	1	2	1	4
ROCK 03	72	4/4	2	2	1	2	1	2
ROCK 04	92	4/4	4	4	1	2	1	1
ROCK 05	184	4/4	4	4	1	2	1	5
ROCK 06	120	4/4	2	2	1	2	1	2
ROCK 07	236	4/4	4	2	1	4	1	4
ROCK 08	76	4/4	4	4	1	4	1	5
ROCK 09	150	4/4	5	2	1	2	1	6
ROCK 10	168	4/4	4	4	1	4	1	5
ROCK 11	210	4/4	8	4	2	4	2	4
ROCK 12	168	4/4	4	2	1	2	1	3
ROCK 13	250	4/4	8	4	1	4	1	3
ROCK 14	94	4/4	4	2	1	2	1	4
ROCK 15	98	4/4	4	4	1	4	1	4
ROCK 16	108	4/4	4	2	1	2	1	3
ROCK 17	130	4/4	4	2	1	2	1	5
ROCK 18	98	4/4	4	2	1	2	1	3
ROCK 19	126	4/4	4	2	1	2	1	6
ROCK 20	113	4/4	4	2	1	2	1	2
ROCK 21	126	4/4	4	2	1	2	1	5
ROCK 22	118	4/4	5	2	1	2	1	3
ROCK 23	120	4/4	4	4	1	4	1	2
ROCK 24	114	4/4	4	2	1	2	1	6
ROCK 25	140	4/4	4	2	1	2	1	4
ROCK 26	98	4/4	4	4	1	4	1	3
ROCK 27	110	4/4	4	2	1	4	1	5
ROCK 28	130	4/4	6	2	1	2	1	5
ROCK 29	126	4/4	4	2	1	2	1	4
ROCK 30	113	4/4	4	4	1	4	1	5
ROCK 31	104	4/4	4	2	1	2	1	6
ROCK 32	86	4/4	1	4	1	4	1	2
ROCK 33	137	5/4	2	4	1	4	1	6
ROCK 34	128	4/4	4	4	1	4	1	6
ROCK 35	102	4/4	4	2	1	2	1	2
ROCK 36	138	4/4	4	2	1	2	1	4
POP 01	120	4/4	2	2	1	2	1	4
POP 02	86	4/4	4	4	1	4	1	7
POP 03	130	4/4	2	2	1	2	1	4
POP 04	215	4/4	2	2	1	2	1	4
POP 05	124	4/4	6	2	1	2	1	6
POP 06	92	5/4	5	2	1	2	1	4
POP 07	185	4/4	2	2	1	2	1	4
POP 08	100	4/4	4	1	1	2	1	3
POP 09	96	4/4	2	2	1	2	1	3
POP 10	151	4/4	4	2	1	4	1	4
POP 11	120	4/4	2	2	1	2	1	4
POP 12	112	4/4	4	2	1	2	1	6
POP 13	110	4/4	2	2	1	2	1	4
BALLAD01	66	4/4	4	4	1	4	1	8
BALLAD02	70	4/4	4	2	1	2	1	5
BALLAD03	60	4/4	8	4	1	4	1	8
BALLAD04	58	4/4	4	4	1	4	1	6
BALLAD05	64	4/4	2	2	1	2	1	2
BALLAD06	72	4/4	4	2	1	2	1	5
BALLAD07	89	6/8	8	2	1	2	1	5
BALLAD08	50	6/8	4	4	1	2	1	5
BALLAD09	89	6/8	3	2	1	2	1	3

Pattern Name	Recom-mended Tempo 推奨テンポ	Beat	Number of measures / 小節数					
			IN	V1	F1	V2	F2	END
BLUES 01	120	4/4	5	4	1	4	1	6
BLUES 02	55	4/4	4	4	1	4	1	4
BLUES 03	148	4/4	4	4	1	4	1	7
BLUES 04	192	4/4	4	4	1	4	1	6
BLUES 05	160	4/4	4	4	1	4	1	5
BLUES 06	178	4/4	4	4	1	4	1	6
BLUES 07	124	4/4	4	4	1	4	1	5
BLUES 08	124	4/4	4	4	1	4	1	5
R&B 01	100	4/4	4	2	1	2	1	2
R&B 02	131	4/4	4	2	1	2	1	5
R&B 03	92	4/4	4	2	1	2	1	4
R&B 04	145	4/4	4	2	1	2	1	5
R&B 05	108	4/4	4	2	1	2	1	5
R&B 06	92	4/4	4	2	1	2	1	4
R&B 07	154	4/4	2	2	1	2	1	5
R&B 08	148	4/4	4	2	1	2	1	5
R&B 09	96	4/4	4	2	1	2	1	3
JAZZ 01	140	4/4	4	4	1	4	1	5
JAZZ 02	180	5/4	4	2	1	2	1	8
JAZZ 03	168	4/4	8	8	1	8	1	6
JAZZ 04	192	4/4	8	8	1	8	1	7
JAZZ 05	150	4/4	4	4	1	4	1	4
JAZZ 06	93	6/8	4	4	1	4	1	6
FUSION01	126	4/4	4	2	1	2	1	4
FUSION02	148	4/4	6	2	1	2	1	6
FUSION03	116	4/4	5	2	1	2	1	3
FUSION04	136	4/4	4	2	1	2	1	2
FUSION05	100	4/4	4	4	1	4	1	5
DANCE 01	102	4/4	2	4	1	4	1	2
DANCE 02	93	4/4	1	4	1	4	1	1
DANCE 03	114	4/4	4	2	1	2	1	4
DANCE 04	165	4/4	4	4	1	4	1	4
DANCE 05	117	4/4	4	2	1	2	1	4
LATIN 01	108	4/4	4	2	1	2	1	2
LATIN 02	125	4/4	6	4	1	4	1	5
LATIN 03	146	4/4	1	2	1	2	1	3
LATIN 04	132	4/4	1	4	1	4	1	3
CNTRY 01	94	4/4	5	4	1	4	1	7
CNTRY 01	100	4/4	1	4	1	4	1	4
CNTRY 01	72	4/4	4	2	1	2	1	5
CNTRY 01	100	4/4	5	4	1	4	1	5
CNTRY 01	144	4/4	8	4	1	4	1	7

Preset Bass Pattern List / プリセット・ベース・パターン一覧

Pattern Name	Recom- mended Tempo 推奨テンポ	Beat	Number of measures / 小節数					
			IN	V1	F1	V2	F2	END
ROCK 01	140	4/4	4	2	1	2	1	4
ROCK 02	88	4/4	4	2	1	2	1	4
ROCK 03	72	4/4	2	2	1	2	1	2
ROCK 04	92	4/4	4	4	1	2	1	1
ROCK 05	184	4/4	4	4	1	2	1	5
ROCK 06	120	4/4	2	2	1	2	1	2
ROCK 07	236	4/4	4	2	1	4	1	4
ROCK 08	76	4/4	4	4	1	4	1	5
ROCK 09	150	4/4	5	2	1	2	1	6
ROCK 10	168	4/4	4	4	1	4	1	5
ROCK 11	210	4/4	8	4	2	4	2	4
ROCK 12	168	4/4	4	2	1	2	1	3
ROCK 13	250	4/4	8	4	1	4	1	3
ROCK 14	94	4/4	4	2	1	2	1	4
ROCK 15	98	4/4	4	4	1	4	1	4
ROCK 16	108	4/4	4	2	1	2	1	3
ROCK 17	130	4/4	-	2	1	2	1	5
ROCK 18	98	4/4	4	2	1	2	1	3
ROCK 19	126	4/4	4	2	1	2	1	6
ROCK 20	113	4/4	-	2	1	2	1	2
ROCK 21	126	4/4	4	2	1	2	1	5
ROCK 22	118	4/4	5	2	1	2	1	3
ROCK 23	120	4/4	-	4	1	4	1	2
ROCK 24	114	4/4	4	2	1	2	1	6
ROCK 25	140	4/4	4	2	1	2	1	4
ROCK 26	98	4/4	4	4	1	4	1	3
ROCK 27	110	4/4	4	2	1	4	1	5
ROCK 28	130	4/4	6	2	1	2	1	5
ROCK 29	126	4/4	4	2	1	2	1	4
ROCK 30	113	4/4	4	4	1	4	1	5
ROCK 31	104	4/4	4	2	1	2	1	6
ROCK 32	86	4/4	1	4	1	4	1	2
ROCK 33	137	5/4	-	4	1	4	1	6
ROCK 34	128	4/4	4	4	1	4	1	6
ROCK 35	102	4/4	4	2	1	2	1	2
ROCK 36	138	4/4	4	2	1	2	1	4
POP 01	120	4/4	-	2	1	2	1	4
POP 02	86	4/4	4	4	1	4	1	7
POP 03	130	4/4	2	2	1	2	1	4
POP 04	215	4/4	-	2	1	2	1	4
POP 05	124	4/4	6	2	1	2	1	6
POP 06	92	5/4	5	2	1	2	1	4
POP 07	185	4/4	2	2	1	2	1	4
POP 08	100	4/4	4	1	1	2	1	3
POP 09	96	4/4	-	2	1	2	1	3
POP 10	151	4/4	-	2	1	4	1	4
POP 11	120	4/4	-	2	1	2	1	4
POP 12	112	4/4	4	2	1	2	1	6
POP 13	110	4/4	-	2	1	2	1	4
BALLAD01	66	4/4	4	4	1	4	1	8
BALLAD02	70	4/4	4	2	1	2	1	5
BALLAD03	60	4/4	8	4	1	4	1	8
BALLAD04	58	4/4	4	4	1	4	1	6
BALLAD05	64	4/4	2	2	1	2	1	2
BALLAD06	72	4/4	4	2	1	2	1	5
BALLAD07	89	6/8	8	2	1	2	1	5
BALLAD08	50	6/8	4	4	1	2	1	5
BALLAD09	89	6/8	3	2	1	2	1	3

Pattern Name	Recom- mended Tempo 推奨テンポ	Beat	Number of measures / 小節数					
			IN	V1	F1	V2	F2	END
BLUES 01	120	4/4	5	4	1	4	1	6
BLUES 02	55	4/4	4	4	1	4	1	4
BLUES 03	148	4/4	4	4	1	4	1	7
BLUES 04	192	4/4	4	4	1	4	1	6
BLUES 05	160	4/4	4	4	1	4	1	5
BLUES 06	178	4/4	4	4	1	4	1	6
BLUES 07	124	4/4	4	4	1	4	1	5
BLUES 08	124	4/4	4	4	1	4	1	5
R&B 01	100	4/4	4	2	1	2	1	2
R&B 02	131	4/4	4	2	1	2	1	5
R&B 03	92	4/4	-	2	1	2	1	4
R&B 04	145	4/4	4	2	1	2	1	5
R&B 05	108	4/4	4	2	1	2	1	5
R&B 06	92	4/4	4	2	1	2	1	4
R&B 07	154	4/4	2	2	1	2	1	5
R&B 08	148	4/4	4	2	1	2	1	5
R&B 09	96	4/4	4	2	1	2	1	3
JAZZ 01	140	4/4	4	4	1	4	1	5
JAZZ 02	180	5/4	4	2	1	2	1	8
JAZZ 03	168	4/4	8	8	1	8	1	6
JAZZ 04	192	4/4	8	8	1	8	1	7
JAZZ 05	150	4/4	4	4	1	4	1	4
JAZZ 06	93	6/8	4	4	1	4	1	6
FUSION01	126	4/4	4	2	1	2	1	4
FUSION02	148	4/4	6	2	1	2	1	6
FUSION03	116	4/4	5	2	1	2	1	3
FUSION04	136	4/4	4	2	1	2	1	2
FUSION05	100	4/4	4	4	1	4	1	5
DANCE 01	102	4/4	2	4	1	4	1	2
DANCE 02	93	4/4	-	4	1	4	1	1
DANCE 03	114	4/4	-	2	1	2	1	4
DANCE 04	165	4/4	-	4	-	4	1	-
DANCE 05	117	4/4	4	2	1	2	1	4
LATIN 01	108	4/4	4	2	1	2	1	2
LATIN 02	125	4/4	6	4	1	4	1	5
LATIN 03	146	4/4	1	2	1	2	1	3
LATIN 04	132	4/4	-	4	1	4	1	3
CNTRY 01	94	4/4	5	4	1	4	1	7
CNTRY 01	100	4/4	1	4	1	4	1	4
CNTRY 01	72	4/4	4	2	1	2	1	5
CNTRY 01	100	4/4	5	4	1	4	1	5
CNTRY 01	144	4/4	8	4	1	4	1	7

User Loop Phrase List / ユーザー・ループ・フレーズ一覧

No.	WAV File Name
A001	\\AIRBRUSH\B NOHAT.WAV
A002	\\AIRBRUSH\BRSH BT.WAV
A003	\\AIRBRUSH\CRASH.WAV
A004	\\AIRBRUSH\VERSE.WAV
A005	\\AIRBRUSH\VERSE2.WAV
A006	\\BASH IT\BRIDGE.WAV
A007	\\BASH IT\BRIDGE2.WAV
A008	\\BASH IT\CHORFILL.WAV
A009	\\BASH IT\CHORUS.WAV
A010	\\BASH IT\CRASH.WAV
A011	\\BASH IT\CRASH2.WAV
A012	\\BASH IT\VERSE.WAV
A013	\\BASH IT\VERSE2.WAV
A014	\\BIG STICK\BREAK1.WAV
A015	\\BIG STICK\BRIDGE1.WAV
A016	\\BIG STICK\CHORUS1.WAV
A017	\\BIG STICK\END CRASH1.WAV
A018	\\BIG STICK\INTRO1.WAV
A019	\\BIG STICK\VERSE1.WAV
A020	\\BIG STICK\VERSE2.WAV
A021	\\BUBBLE\DR & PERC\BREAK1.WAV
A022	\\BUBBLE\DR & PERC\CHORUS1.WAV
A023	\\BUBBLE\DR & PERC\END CRASH1.WAV
A024	\\BUBBLE\DR & PERC\LIGHT.WAV
A025	\\BUBBLE\DR & PERC\VERSE1.WAV
A026	\\BUBBLE\DR & PERC\VERSE2.WAV
A027	\\BUBBLE\DRUMS\BREAK1.WAV
A028	\\BUBBLE\DRUMS\CHORUS1.WAV
A029	\\BUBBLE\DRUMS\END CRASH1.WAV
A030	\\BUBBLE\DRUMS\LIGHT.WAV
A031	\\BUBBLE\DRUMS\VERSE1.WAV
A032	\\BUBBLE\DRUMS\VERSE2.WAV
A033	\\BUBBLE\PERC LOOP\FULL LOOP END.WAV
A034	\\BUBBLE\PERC LOOP\FULL LOOP.WAV
A035	\\BUBBLE\PERC LOOP\LOOP1 END.WAV
A036	\\BUBBLE\PERC LOOP\LOOP1.WAV
A037	\\BUBBLE\PERC LOOP\LOOP2 END.WAV
A038	\\BUBBLE\PERC LOOP\LOOP2.WAV
A039	\\BUBBLE\PERC LOOP\LOOP3.WAV
A040	\\BUBBLE\PERC LOOP\LOOP4 END.WAV
A041	\\BUBBLE\PERC LOOP\LOOP4.WAV
A042	\\BUBBLE\PERC LOOP\LOOP5 END.WAV
A043	\\BUBBLE\PERC LOOP\LOOP5.WAV
A044	\\EASY GO\DR & PERC\BREAK.WAV
A045	\\EASY GO\DR & PERC\BRIDGE.WAV
A046	\\EASY GO\DR & PERC\CHORUS.WAV
A047	\\EASY GO\DR & PERC\END
A048	\\EASY GO\DR & PERC\INTRO.WAV
A049	\\EASY GO\DR & PERC\SOLO.WAV
A050	\\EASY GO\DR & PERC\VERSE.WAV

No.	WAV File Name
B001	\\EASY GO\DRUMS\BREAK.WAV
B002	\\EASY GO\DRUMS\BRIDGE.WAV
B003	\\EASY GO\DRUMS\CHORUS.WAV
B004	\\EASY GO\DRUMS\END CRSH.WAV
B005	\\EASY GO\DRUMS\INTRO.WAV
B006	\\EASY GO\DRUMS\SOLO.WAV
B007	\\EASY GO\DRUMS\VERSE.WAV
B008	\\EASY GO\PERC\PERC END.WAV
B009	\\EASY GO\PERC\PERC.WAV
B010	\\FAST ONE\DR & PERC\BREAK.WAV
B011	\\FAST ONE\DR & PERC\BRIDGE.WAV
B012	\\FAST ONE\DR & PERC\CHORUS.WAV
B013	\\FAST ONE\DR & PERC\END CRSH.WAV
B014	\\FAST ONE\DR & PERC\INTRO.WAV
B015	\\FAST ONE\DR & PERC\VERSE.WAV
B016	\\FAST ONE\DRUMS\BREAK.WAV
B017	\\FAST ONE\DRUMS\BRIDGE.WAV
B018	\\FAST ONE\DRUMS\CHORUS.WAV
B019	\\FAST ONE\DRUMS\END CRSH.WAV
B020	\\FAST ONE\DRUMS\INTRO.WAV
B021	\\FAST ONE\DRUMS\VERSE.WAV
B022	\\FAST ONE\PERC\PERC END.WAV
B023	\\FAST ONE\PERC\PERC.WAV
B024	\\FLY\DRUMS\ALT BEAT.WAV
B025	\\FLY\DRUMS\CHORUS.WAV
B026	\\FLY\DRUMS\END CRASH.WAV
B027	\\FLY\DRUMS\END CRASH2.WAV
B028	\\FLY\DRUMS\FILL.WAV
B029	\\FLY\DRUMS\FILL10.WAV
B030	\\FLY\DRUMS\FILL9.WAV
B031	\\FLY\DRUMS\HAT END.WAV
B032	\\FLY\DRUMS\INTRO5.WAV
B033	\\FLY\DRUMS\LIGHT.WAV
B034	\\FLY\DRUMS\SAMPLE2.WAV
B035	\\FLY\DRUMS\TOM BEAT.WAV
B036	\\FLY\DRUMS\VERSE.WAV
B037	\\FLY\PERC LOOP\FULL LOOP END.WAV
B038	\\FLY\PERC LOOP\FULL LOOP.WAV
B039	\\FLY\PERC LOOP\LESLIE END.WAV
B040	\\FLY\PERC LOOP\LESLIE.WAV
B041	\\FLY\PERC LOOP\LOOP1 END.WAV
B042	\\FLY\PERC LOOP\LOOP1.WAV
B043	\\FLY\PERC LOOP\LOOP2 END.WAV
B044	\\FLY\PERC LOOP\LOOP2.WAV
B045	\\FLY\PERC LOOP\LOOP3 END.WAV
B046	\\FLY\PERC LOOP\LOOP3.WAV
B047	\\FLY\PERC LOOP\LOOP4 END.WAV
B048	\\FLY\PERC LOOP\LOOP4.WAV
B049	\\FLY\DR & PERC\ALT BEAT.WAV
B050	\\FLY\DR & PERC\CHORUS.WAV

User Loop Phrase List / ユーザー・ループ・フレーズ一覧

No.	WAV File Name
C001	\\FLY\DR & PERC\END CRASH.WAV
C002	\\FLY\DR & PERC\END CRASH2.WAV
C003	\\FLY\DR & PERC\FILL.WAV
C004	\\FLY\DR & PERC\FILL10.WAV
C005	\\FLY\DR & PERC\FILL9.WAV
C006	\\FLY\DR & PERC\HAT END.WAV
C007	\\FLY\DR & PERC\INTRO5.WAV
C008	\\FLY\DR & PERC\LIGHT.WAV
C009	\\FLY\DR & PERC\SAMPLE2.WAV
C010	\\FLY\DR & PERC\TOM BEAT.WAV
C011	\\FLY\DR & PERC\VERSE.WAV
C012	\\HAIRY\CHORUS 1.WAV
C013	\\HAIRY\CHORUS 2.WAV
C014	\\HAIRY\END CRSH.WAV
C015	\\HAIRY\INTRO.WAV
C016	\\HAIRY\VER FILL.WAV
C017	\\HAIRY\VERSE.WAV
C018	\\HEAVY RAIN\BRIDGE.WAV
C019	\\HEAVY RAIN\CHORUS.WAV
C020	\\HEAVY RAIN\CHORUS2.WAV
C021	\\HEAVY RAIN\END CRASH.WAV
C022	\\HEAVY RAIN\FILL3.WAV
C023	\\HEAVY RAIN\INTRO.WAV
C024	\\HEAVY RAIN\VERSE.WAV
C025	\\HIGH STEP\BRIDGE.WAV
C026	\\HIGH STEP\BRIDGE2.WAV
C027	\\HIGH STEP\BRIDGE3.WAV
C028	\\HIGH STEP\BRIDGE4.WAV
C029	\\HIGH STEP\CHORUS.WAV
C030	\\HIGH STEP\CHORUS2.WAV
C031	\\HIGH STEP\END CRASH.WAV
C032	\\HIGH STEP\VERSE.WAV
C033	\\HIGH STEP\VERSE2.WAV
C034	\\ROCK HEAD\DR & PERC\ALT BEAT.WAV
C035	\\ROCK HEAD\DR & PERC\BRIDGE.WAV
C036	\\ROCK HEAD\DR & PERC\CHORUS.WAV
C037	\\ROCK HEAD\DR & PERC\END CRSH.WAV
C038	\\ROCK HEAD\DR & PERC\FILL.WAV
C039	\\ROCK HEAD\DR & PERC\FILL2.WAV
C040	\\ROCK HEAD\DR & PERC\INTRO.WAV
C041	\\ROCK HEAD\DR & PERC\TOM BEAT.WAV
C042	\\ROCK HEAD\DR & PERC\VERSE.WAV
C043	\\ROCK HEAD\DRUMS\ALT BEAT.WAV
C044	\\ROCK HEAD\DRUMS\BRIDGE.WAV
C045	\\ROCK HEAD\DRUMS\CHORUS.WAV
C046	\\ROCK HEAD\DRUMS\END CRSH.WAV
C047	\\ROCK HEAD\DRUMS\FILL.WAV
C048	\\ROCK HEAD\DRUMS\FILL2.WAV
C049	\\ROCK HEAD\DRUMS\INTRO.WAV
C050	\\ROCK HEAD\DRUMS\TOM BEAT.WAV

No.	WAV File Name
D001	\\ROCK HEAD\DRUMS\VERSE.WAV
D002	\\ROCK HEAD\PERC\LOOP1 END.WAV
D003	\\ROCK HEAD\PERC\LOOP1.WAV
D004	\\ROCK HEAD\PERC\LOOP2 END.WAV
D005	\\ROCK HEAD\PERC\LOOP2.WAV
D006	\\ROCK HEAD\PERC\LOOP3 END.WAV
D007	\\ROCK HEAD\PERC\LOOP3.WAV
D008	\\ROCK HEAD\PERC\PERC END.WAV
D009	\\ROCK HEAD\PERC\PERC.WAV
D010	\\STRAIGHT UP\BREAK.WAV
D011	\\STRAIGHT UP\BRIDGE.WAV
D012	\\STRAIGHT UP\CHORUS.WAV
D013	\\STRAIGHT UP\END CRASH.WAV
D014	\\STRAIGHT UP\INTRO.WAV
D015	\\STRAIGHT UP\SOLO.WAV
D016	\\STRAIGHT UP\TOM BEAT.WAV
D017	\\STRAIGHT UP\TOM BEAT2.WAV
D018	\\STRAIGHT UP\VERSE.WAV
D019	\\STRAIGHT UP\VERSE2.WAV
D020	\\TURBULENT FILTH\100_138.WAV
D021	\\TURBULENT FILTH\100_224A.WAV
D022	\\TURBULENT FILTH\100_231A.WAV
D023	\\TURBULENT FILTH\100_421A.WAV
D024	\\TURBULENT FILTH\100_422C.WAV
D025	\\TURBULENT FILTH\120_138.WAV
D026	\\TURBULENT FILTH\120_224A.WAV
D027	\\TURBULENT FILTH\120_231A.WAV
D028	\\TURBULENT FILTH\120_421A.WAV
D029	\\TURBULENT FILTH\120_422C.WAV
D030	\\TURBULENT FILTH\140_138.WAV
D031	\\TURBULENT FILTH\140_224A.WAV
D032	\\TURBULENT FILTH\140_231A.WAV
D033	\\TURBULENT FILTH\140_421A.WAV
D034	\\TURBULENT FILTH\140_422C.WAV
D035	\\YOUNG GUNS\BRIDGE.WAV
D036	\\YOUNG GUNS\CRASH.WAV
D037	\\YOUNG GUNS\ENDING.WAV
D038	\\YOUNG GUNS\TOM BEAT.WAV
D039	\\YOUNG GUNS\VERSE.WAV
D040	\\YOUNG GUNS\VERSE2.WAV

Harmony Sequence Chord Note List

ハーモニー・シーケンスのコード構成音一覧

Chord types that enable chord conversion (26 types and N.C.) consist of the following notes.

The following shows chord types with the root C.

コード変換が可能なコード・タイプ（26種類 + N.C.）の構成音は次のようになっています。

ルートが「C」のときのコード・タイプです。

---	(N.C)	6		mM7	
Maj		69		m7	
M7		m6		m7b5	
M9		m69		m9	
7		9		dim	
7b5		add9		sus4	
7(13)		madd9		7sus4	
* The 13th of the chord is not played.					
7b9		mM9		aug	
7#9		m		aug7	

* Chords are automatically inverted such that each of the notes comprising the chord falls within one octave of the original solo vocal pitch.

* As Harmony Sequence features three voices, it does not allow sounding of all of the original constituent notes in every chord.

※ それぞれの構成音は、元のソロ・ボーカルの音程から 1 オクターブ以内に納まるように自動的に転回されます。

※ ハーモニー・シーケンスは 3 声のため、コード本来の構成音をすべて発音することはできません。